

Shelfmark	Composer	(Short) Title				
Mus.Hs. 17850	Scarlatti, Giuseppe	Gli stravaganti				
Notes						
Change of scribes sometimes starting a new section with a new gathering (I/149 and 157; II/121 and 185), sometimes starting a new section within a page (I/153'), sometimes within one and the same number, starting a new gathering (I/127 and 180) or page (I/133, II/115' and 183). The scribes may also change within a gathering from one scene or section to the other (II/10, 15, 40, 57, 108, 113, 115, and 176).						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P88	WK71P	
2	6	9–14				
3	8	15–22	10/191	P69		Scena I
4		23–30				
5		31–38				
6		39–46	10/190	P88		
7		47–54				
8		55–62				
9		63–70				
10		71–78				
11		79–86				
12		87–94				
13		95–102				
14		103–110				
15		111–118				
16		119–126				
17		127–134			WK71K ; from f. 133: WK71P	
18		135–142				
19	6	143–148				Scena XII
20	8	149–156			WK60G from f. 153': WK73F	Scena XIII Rec. & Aria Alessio
21	7	157–163 ¹			WK60G	Finale
22	8	164–171				
23		172–179				
24	6	180–185			WK73F	

¹ One folio cut out after fol. 157.

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	5	1–5	10/190	P88	WK72D	Scena I-II: Recitativo
2	8	6–13	10/191	P69	from f. 10' WK73F (Scena III)	Scena II-III: Aria – f. 10': Rec. – Aria
3	5	14–18	10/190	P88	from f. 15: WK72D	Scena III-IV: Aria (cont.) – f. 15: Rec.
4	8	19–26	10/191	P69		Scena IV-V: Aria – Rec.
5	6	27–32	10/190	P88		Scena V-VI: Rec. (cont) – Rec.
6	4	33–36	10/191	P69		Scena VI: Aria
7	6	37–42	10/190	P88	from f. 40: WK73F	Scena VII: Rec. – f. 40: Aria
8	2	43–44				
9	8	45–52				
10	6	53–58			from f. 57': WK72D	Scena VII- VIII: Aria (cont) – f. 57': Rec.
11	8	59–66	10/191	P69		Scena VIII: Aria
12	4	67–70				
13	8	71–78	10/190	P88	from f. 74: WK73F	Scena IX: Rec. – f. 74: Aria
14		79–86				
15		87–94				
16		95–102				Scena XII: Aria
17		103–110			from f. 108: WK72D	Aria (cont) – f. 108: Rec.
18	10	111–120			from f. 113: WK73F from f. 115: WK72D from f. 115': WK73F	Rec. (cont) – f. 113: Aria
19	6	121–126			WK72D	Scena XIII
20	8	127–134	10/191	P69		Finale
21		135–142				
22		143–150				
23		151–158				

24		159–166				
25		167–174				
26	10	175–184			from f. 176: WK73F from f. 183?: WK71P	Rec. (cont) – f. 176: Scena ultima
27	8	185–192	10/190	P88	WK60G	Finale (sic)
28		193–200				
29		201–208				
30		209–216				
31		217–224				
32	2	225–226				